

FIG. 1

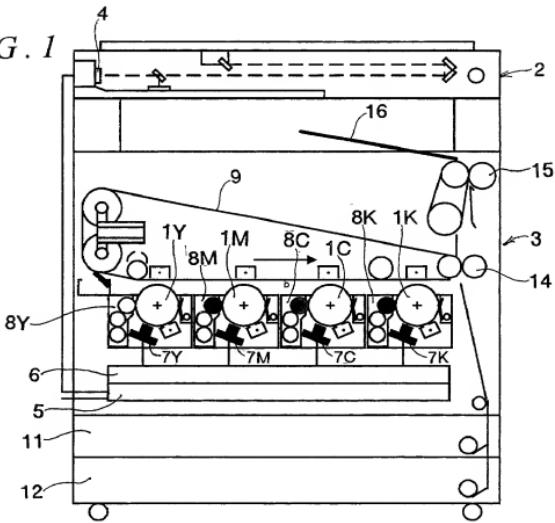


FIG.2

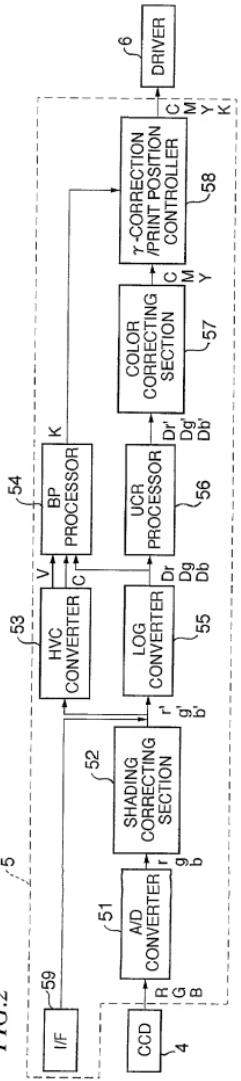


FIG. 3

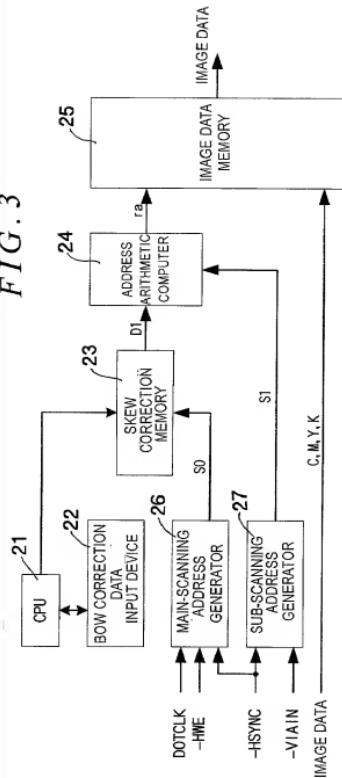


FIG. 4

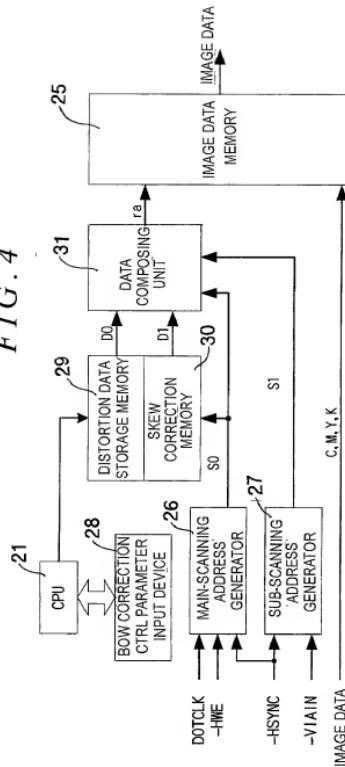


FIG. 5

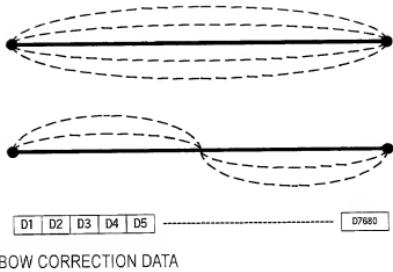


FIG. 6

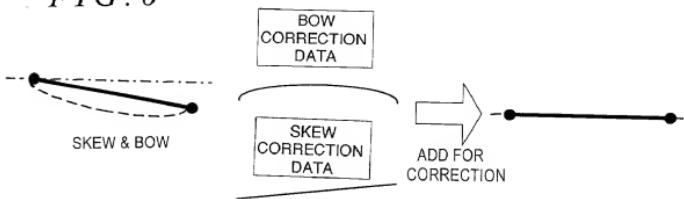


FIG.7

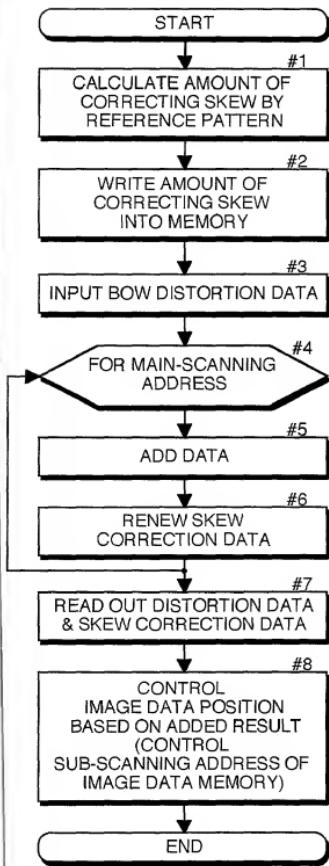


FIG.8

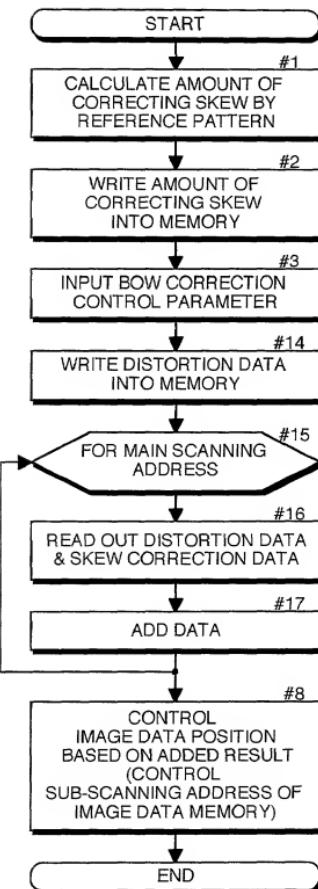
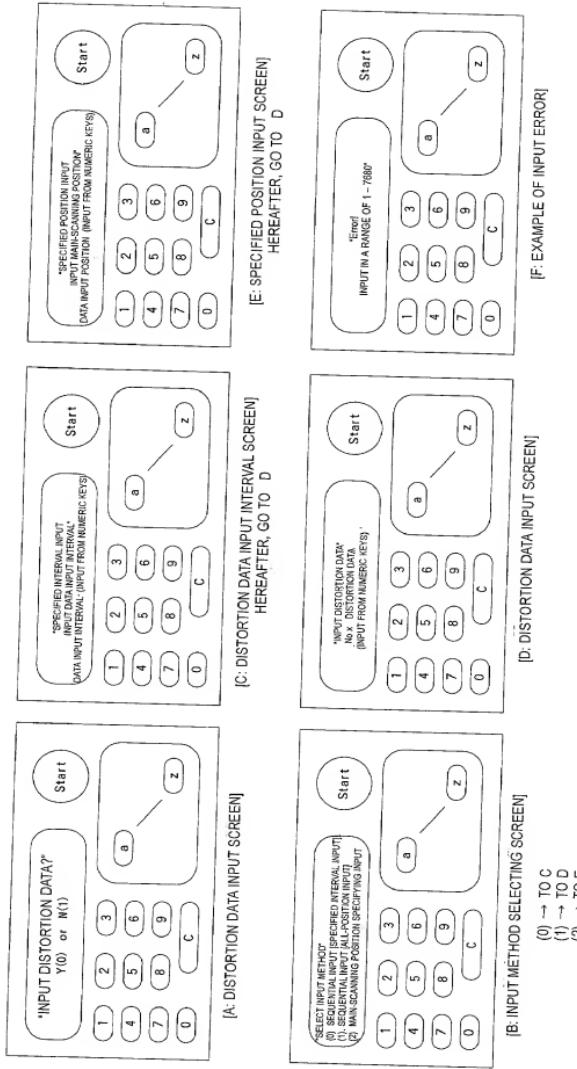


FIG. 9 DISTORTION DATA INPUT PANEL



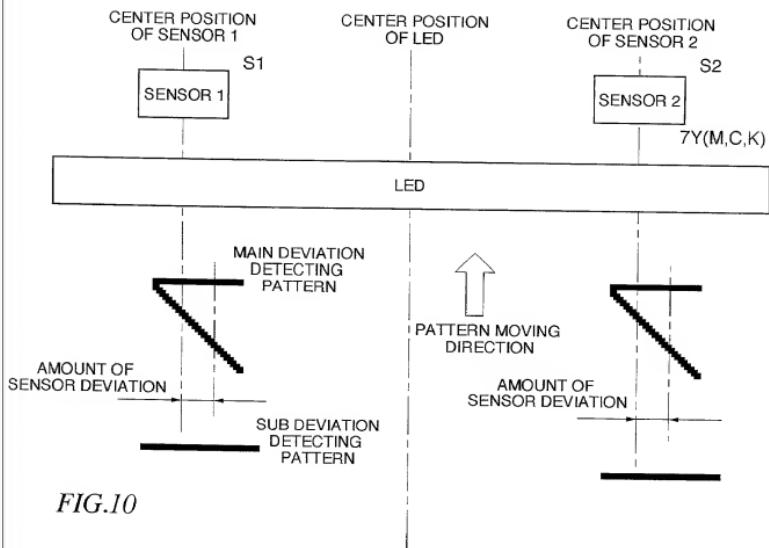


FIG.10

FIG.11 [AMOUNT OF COLOR DEVIATION IN MAIN SCANNING]

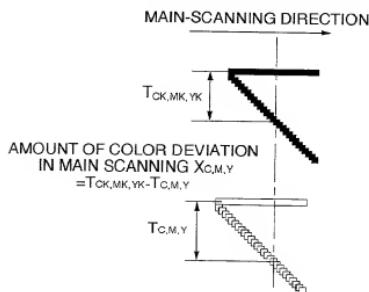


FIG.12

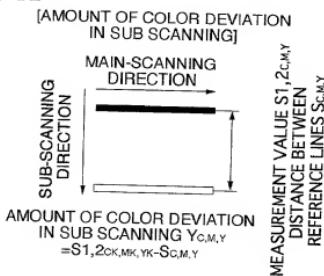


FIG.13

$g(Xd)$: AMOUNT OF COLOR CORRECTION
IN SUB SCANNING (dot)

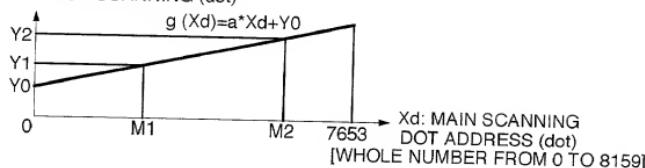


FIG.14

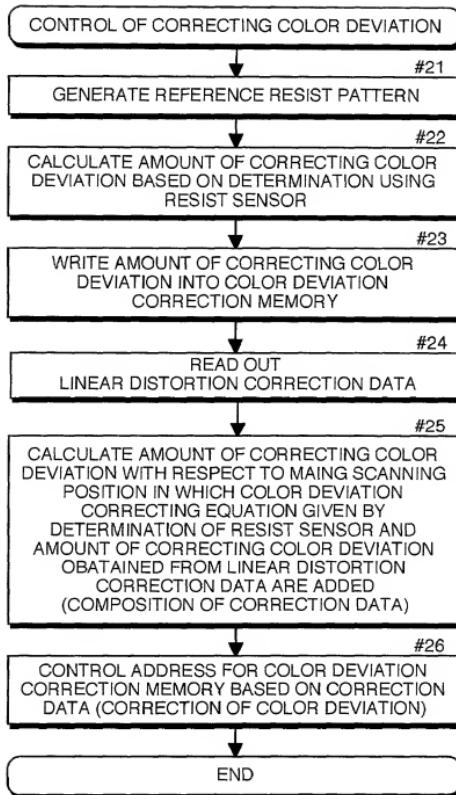


FIG.15

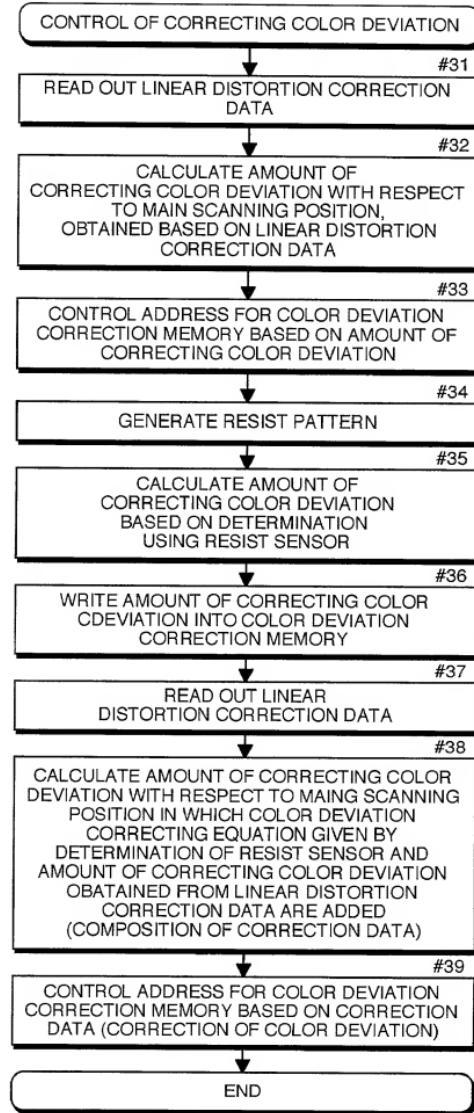


FIG. 16 (a)

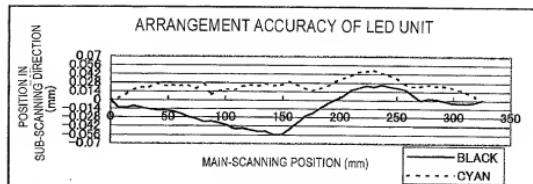


FIG. 16 (b)

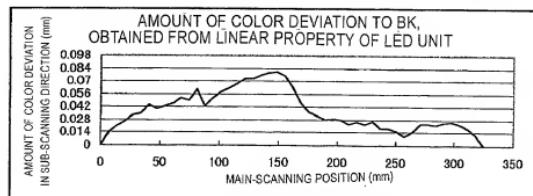


FIG. 16 (c)

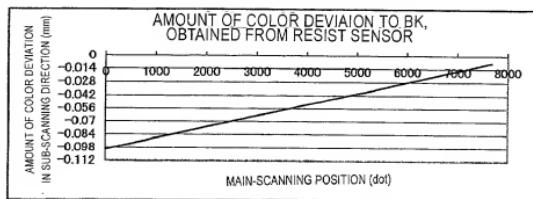


FIG. 16 (d)

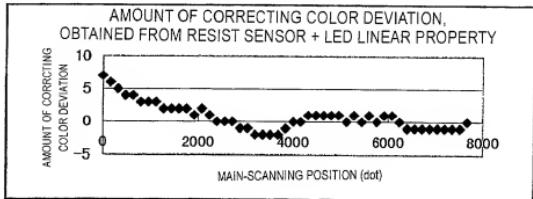


FIG. 17

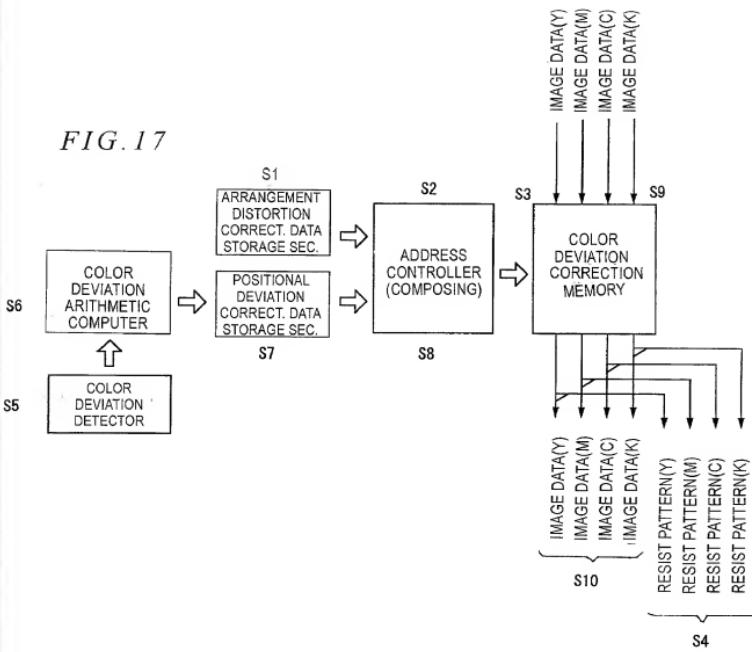


FIG. 18
PRIOR ART

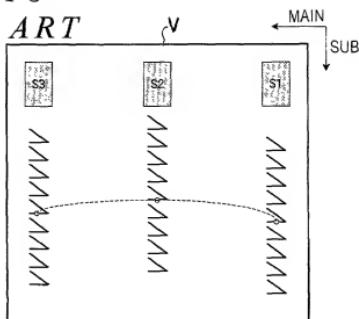


FIG. 19 ELEMENTS OF COLOR DEVIATION
-DEVIATION IN MAIN-SCANNING DIRECTION
-DEVIATION IN SUB-SCANNING DIRECTION
-ANGLE DEVIATION (SKEW)
-DEVIATION IN SCANNING LINE (BOW)
-SCALING RATIO IN MAIN-SCANNING DIRECTION

